



Jennifer Voth

Portfolio Sample for
Queer Creature Funding

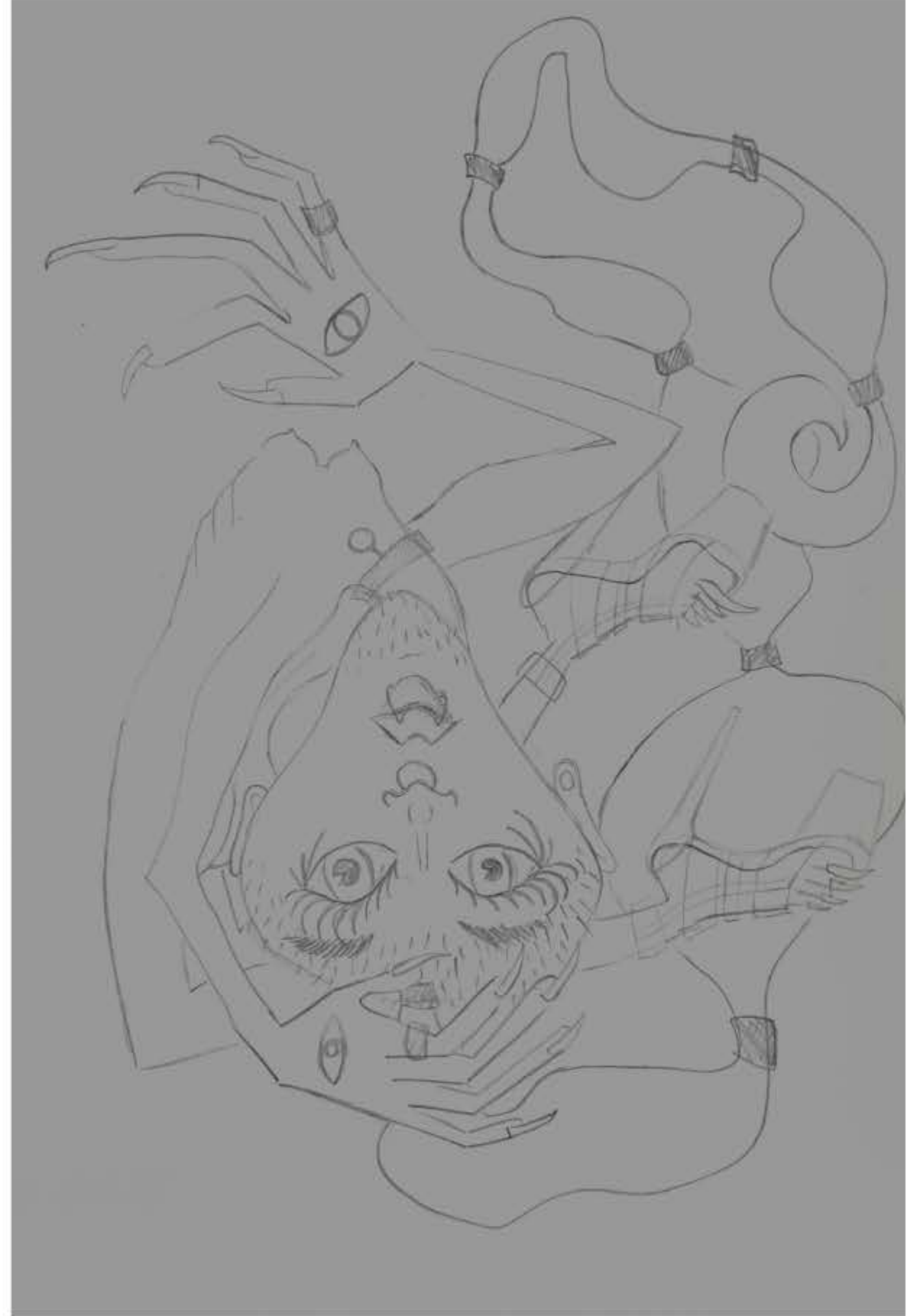
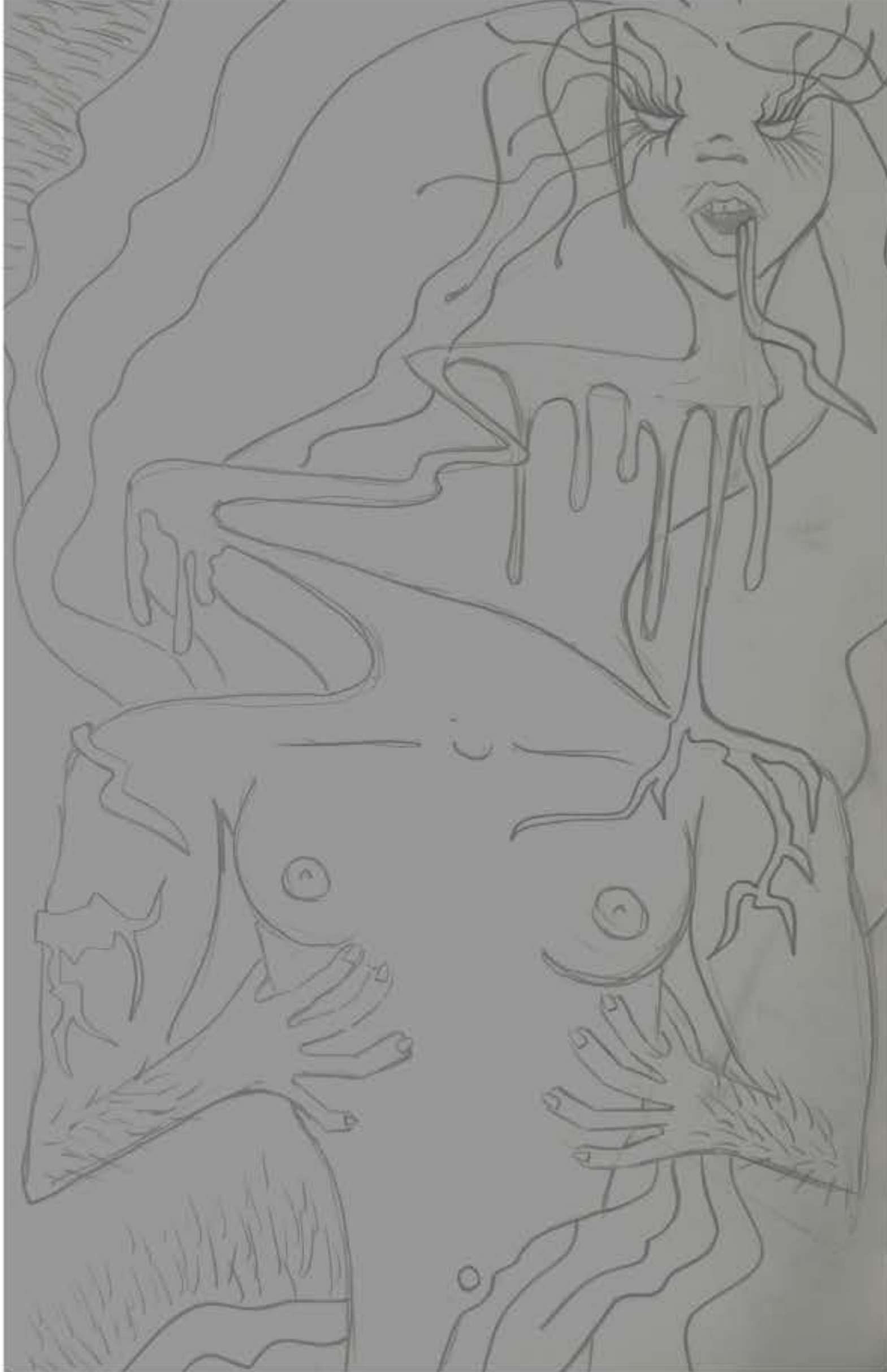
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Queer Creature Initial Sketches

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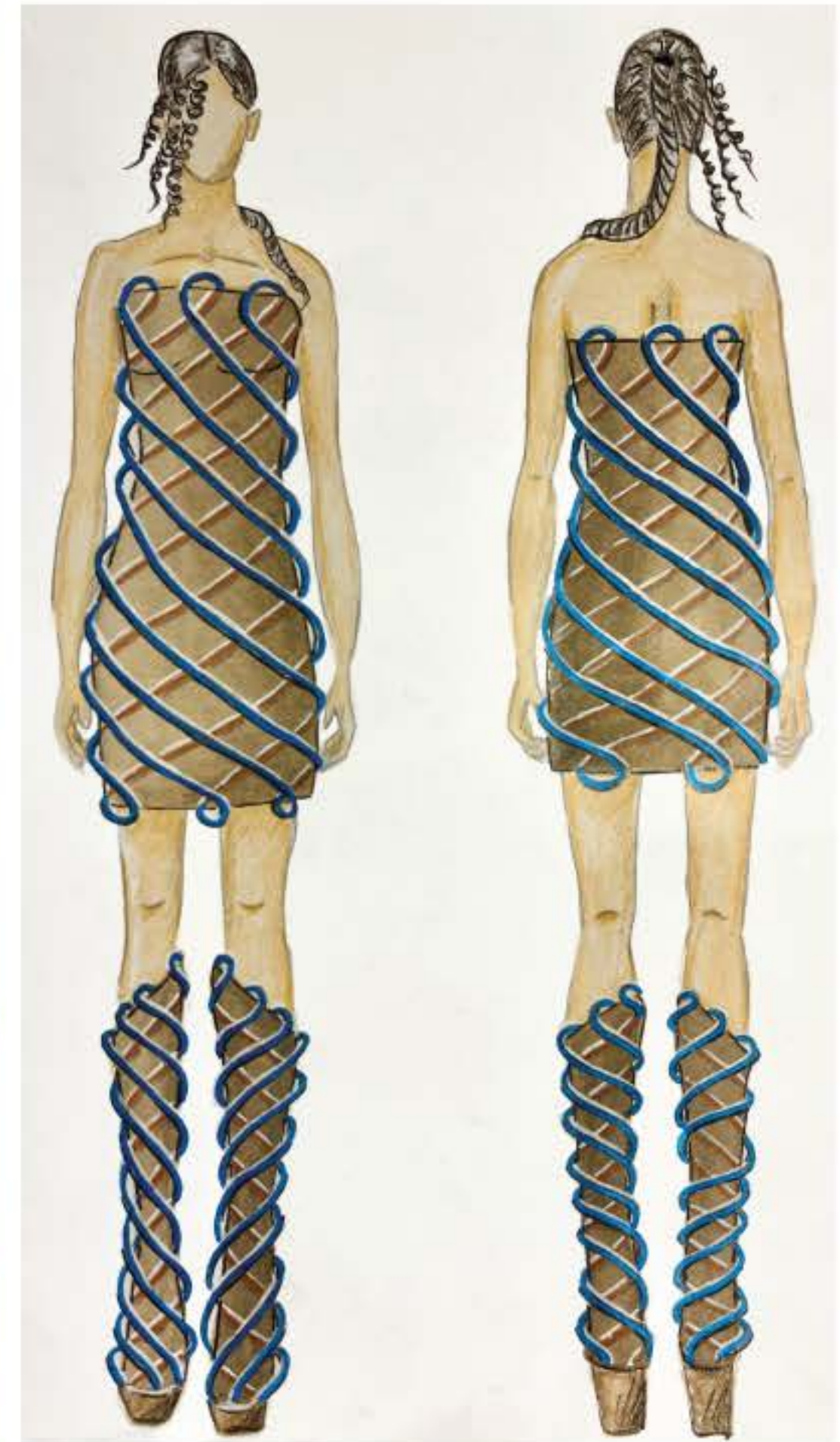


Fashion Design

Iris Van Herpen Job Application

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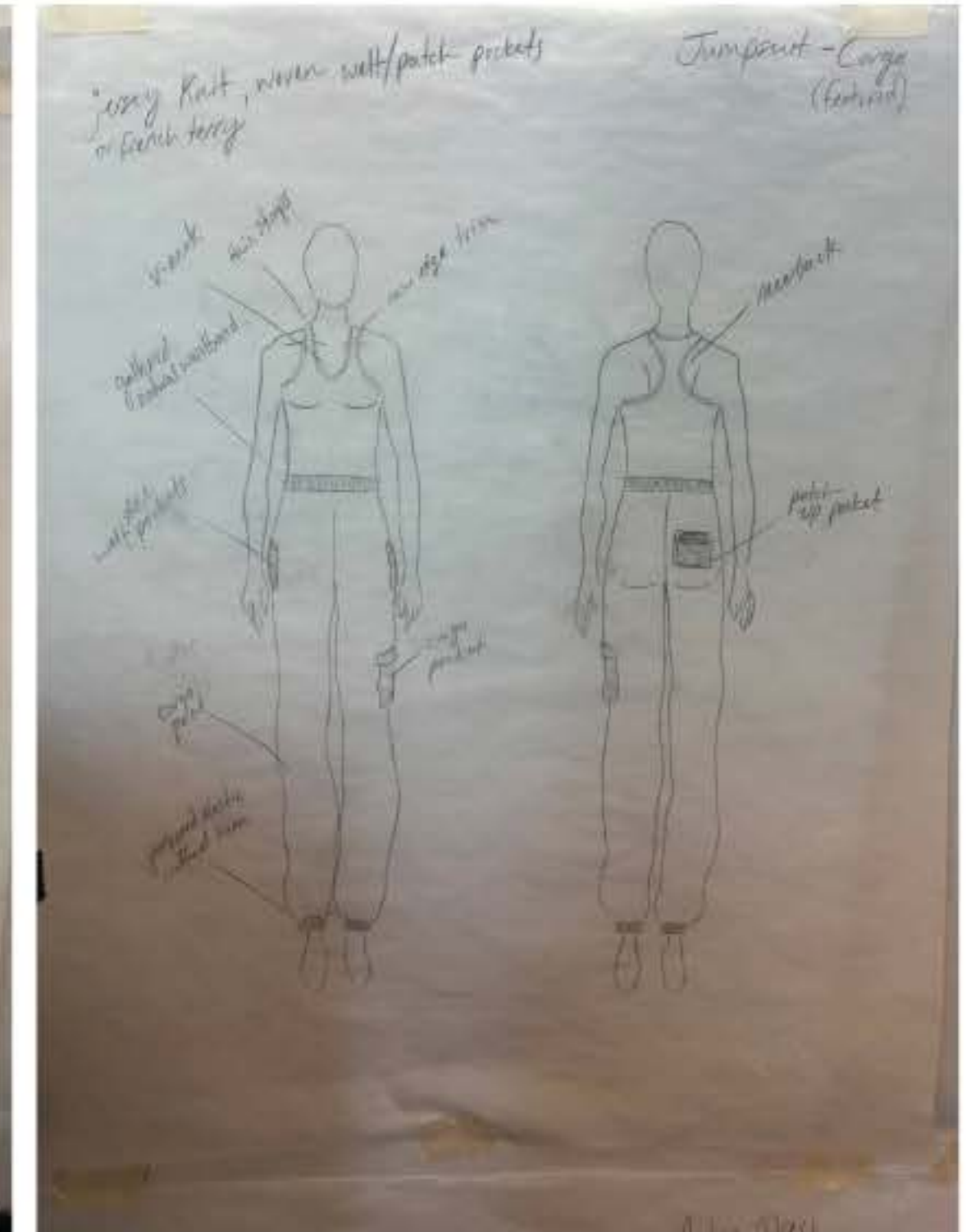
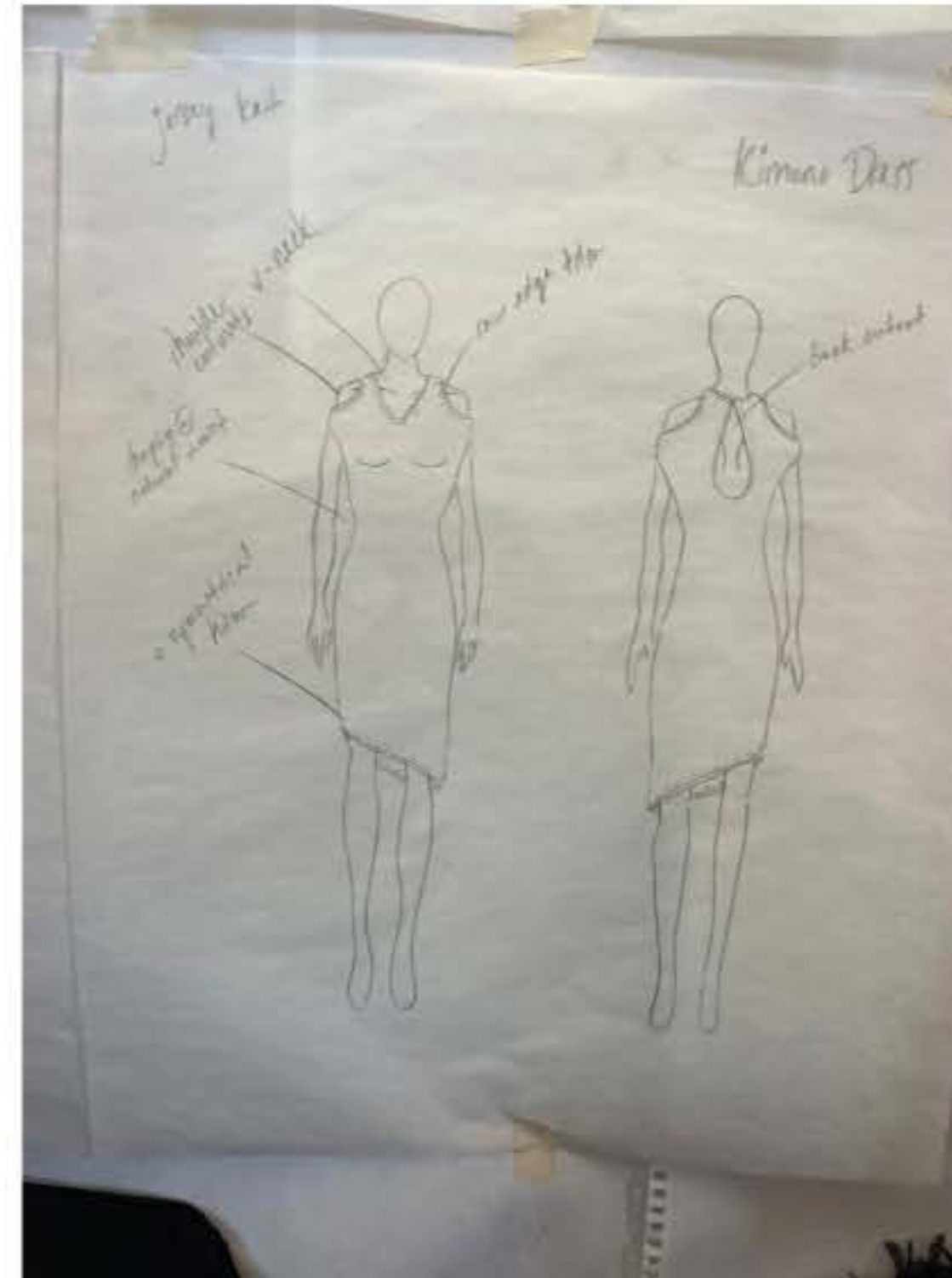
I applied for a position at Iris Van Herpen soon after moving to the Netherlands. I did not receive an interview but I ended up creating several design concepts and prototypes utilizing a taurus shape as inspiration.



Fashion Design Edge Island Wear

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My latest clothing brand concept that I have been wanting to start since graduating from fashion school in 2013. I started patterning out designs after starting my business on Big Island Hawaii in 2024 however my funding was cut short due to the US Governments DOGE efforts and so I moved out of Hawaii. The concept was going to utilize eco prints from plants on the island and cater to a non-binary persona.



Edge Island Wear | Customer Avatar

FOLLOWS

- spiritual & witchy
- music & art
- entrepreneurship
- remote work
- off grid life
- self improvement
- mental health advocacy
- recreation & travel
- nature & animals

PHEONIX

Pheonix is a 38 year old non binary individual deep in a world of self exploration and personal discovery. They have recently choose to take a major shift from their successful city oriented career and are reaching towards finding a job that serves their true purpose in a more remote setting away from the rat race.

They are a deep lover of all things creative and deeply enjoy nature. They have few friends as most of the time they struggle to feel accepted in social circles however the friends they do have are amazing. They are currently single but are actively seeking out the right person for partnership. They are fully ready to embody a style that speaks to their true nature and brings back the fire of life.

During times of introspection they turn to exploration in nature. They have recently moved to a warm tropical climate to fulfill the need for a fresh start within adventure and exploration while also soothing their nervous system fully enveloped in the paradise oasis the world has to offer.

Pheonix truly seeks liberation from the norm of society, financial indepenence, self acceptance, and sancuary in this new chapter of their life.

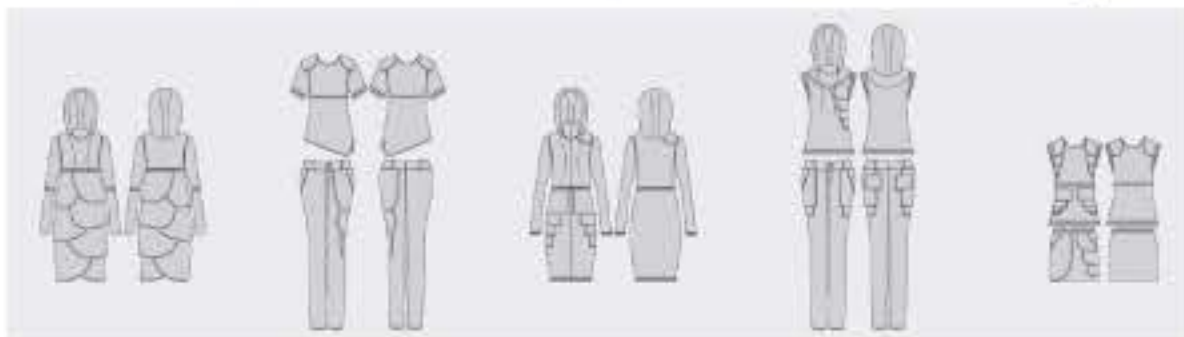
EDGE
ISLAND WEAR



Fashion Design PODs

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Line of womens longboarding apparel, technical and fashion illustrations, drape patterning techniques with digital patterning to in Optitex, garment construction, handmade leather accessories, mood board design.



Fashion Design Recycled Doily Dress

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Repurposed garment made from non traditional materials found at thrift stores including a shower curtain, a sail ship flag, and hand knit doilies, drape patterning technique with experimental construction, placement in the Goldstein Museums Redesigning Redefining Fashion exhibition.



Fashion Design Free to be Free

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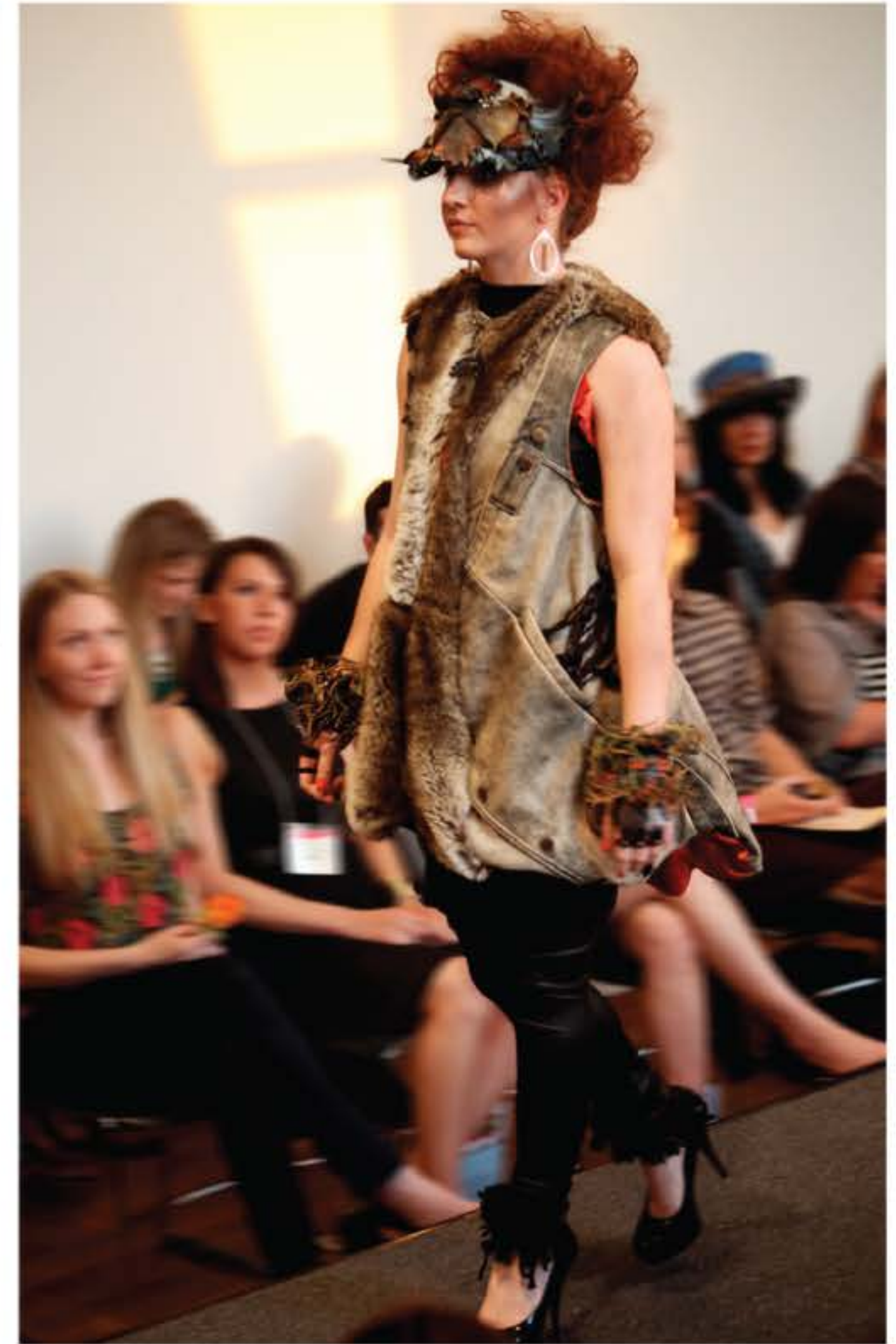
Designs for a super hero themed fashion show, three looks including good vs evil and 1st place red cape design, hand dyed fabrics, hand-made leather superhero masks and accessories, drape patterning technique.



Fashion Design Canis Lupus

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Repurposed garment designed for a fairy tale themed fashion show inspired by the big bad wolf, made from a damaged leather coat and faux fur lining, drape patterning technique with experimental construction, placement in the Goldstein Museums Redesigning Redefining Fashion exhibition, Patternworks international award. Mood board and fashion illustration, handmade leather accessories including wolf headpiece.



Leatherwork Canis Lupus

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Wolf headpiece, leather bracelets, anklets, and belt designed for a fairy tale themed fashion show inspired by the big bad wolf. Designed to pair with a repurposed three piece fashion look.



Leatherwork Twisted Cuff

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Built in a variety of colors and
variances.



Leatherwork Armband

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Created to pair with Sarah M. Holm's
apparel line featured in "Voltage"
fashion show.



Leatherwork Knucks Gloves

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Created to pair with Sarah M. Holm's
apparel line featured in "Voltage"
fashion show.



Visual Art

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Visual Art

Ayahuasca Goddess Mural

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Mural painting created on Big Island Hawaii for Manadina Farms,. Measures approximately 8x15ft. 50 hours of work including ideation and wall prep. The goddess of creation intertwined within the vines of the ayahuasca tree. The creativity of life flows from and through this divine spirit. She creates material life from an abstraction of matter into the forms we know (the monstera leaf).



Visual Art

Pet Portraits

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The wolf was my best friends dog who passed away in 2024, he was a powerful spirit guide and led her through many hardships. He was my homie and protector as well and being able to paint this portrait of him was a beautiful ceremonial way for me to process his passing and still honor his wild spirit which I believe is very much still alive. RIP Lumi.
(water color, colored pencil, and paint pen)



The yellow (Otis) and chocolate (Eddy) labs are my puppies.
(water color, colored pencil, and paint pen)

The Raven was done during the early days of COVID. I call it my Apocalypse Raven
(watercolor, oil pastel)



Visual Art

Shifting Planes

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During COVID-19 I had purchased these four canvases with intent to paint a piece for my living room wall that I intended to paint black with new light fixtures. I got sick with COVID-19 and within the two weeks I was locked in my house losing my mind I created this work I call Shifting Planes. The piece was created on canvas using watercolor, colored pencil, paint marker, and metallic acrylic paint. The concept behind this piece was to play on our perception of reality through the visual plane. A certain element (the canyon) can easily shift to a new dimension (the ribbon) even when our eyes are clearly open to all the elements in the same space/time. The ponderosas were inspired by the ponderosas outside of my studio window and tie the outside elements to the inside of the house and the colors correspond with other furniture, fixtures and plants in my living room space.



Visual Art Smoke Sculpture

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Made to imitate smoke for Flux
fashion show. Made of sheet metal.



Surface Design Class/Nokken Rave

This piece was created in a college surface design class utilizing photos I had taken from one of my favorite spots in Central Oregon, a collapsed lava tube, essentially a open air cave, with large old growth ponderosa pine trees growing out of it. I mirrored the photos and played around with the levels of color which was then printed onto a piece of fabric using a state of the art fabric printer that the school had just purchased. I hand dyed over top of the printed fabric using a new founded technique that was discovered during the duration of the class. I used the image of this piece for a the poster for a techno Rave I organized through my production company MUSE productions that was held at that same location. Even the lighting for the event was matched to this original piece of artwork...and yes I also DJ techno.

